

HECTOR SCOTT: violin

Born in Edinburgh in 1969, won all the string prizes at the RSAMD in Glasgow before going to Switzerland on a Caird Travelling Scholarship to study with Max Rostal and then to the New England Conservatory, Boston, USA, where he won the Concerto Club of Boston Prize, the Margaret Spanel Prize and led the NEC Honors Quartet.

He now leads the Saltire Quartet and is a frequent guest on Television and BBC Radio. He is Head of Strings at George Watson's College, Edinburgh and serves on the Music Advisory Committee for the Caird Travelling Scholarships Trust.

Recordings are: "GOMA"; "Working Through"; "Breath of June"; "Under the Hammer"; and "Sound Asleep" for Adults, Seniors and Babies, of which "Sound Asleep for Babies" won the Classical Music Magazine's Record of the Year award in 1993.

His previous Concerto performances have been with the Meadows Chamber Orchestra, the Edinburgh Symphony Orchestra and the Dundee Symphony Orchestra.

JULIA LYNCH: piano

Born in Dublin but raised in Aberdeen. She began playing piano at the age of four, studying later with Denis Matthews and David Parkhouse at the North East of Scotland Music School.

She won a scholarship to study at the Royal Scottish Academy of Music and Drama in Glasgow, where she studied piano and harpsichord. Whilst at the Academy, Julia won every available prize for piano solo, accompaniment and chamber music. She graduated in 1982 with a BA in Music. She now holds the post of staff accompanist in the Singing Department at the Academy.

Julia Lynch is indeed one of the busiest accompanists in the UK, appearing regularly in recitals and playing for masterclasses given by such artists as Sarah Walker, Benjamin Luxon, Heather Harper, Margaret Marshall and Robert Tear. She broadcasts regularly with several Scottish orchestras, acts as accompanist for larger Choral Societies in Scotland and has toured overseas.