

Following on from the successful animation workshops run at the Dumfries Film Festival last year we have expanded the programme this year due to popular demand. In just a few hours you will be able to create your own animation clip and discover the magic of bringing inanimate objects to life! This hands-on workshop will show you the basic techniques of stop frame animation, then you can let your imagination run wild.



There are 6 workshops available each lasting 2 ½ hours and will be run by Morag and Dougie Muego of MMV Art based at the MMV Art Studios, 179a/b Heathhall Business Centre, Dumfries, DG1 3PH. The cost per child is £10. Previous experience is not necessary but early booking is advised as places are limited.

If you have any questions regarding the animation workshops, please do not hesitate to contact Morag or Dougie on 01387 279 888.

Application form for animation workshops

Please confirm my place on the animation workshop on (Please tick workshop required)

Saturday 3 May (Age 8-11)	9:30 – 12:00 <input type="checkbox"/>	1:30 – 4:00 <input type="checkbox"/>
Sunday 4 May (Age 8-11)	9:30 – 12:00 <input type="checkbox"/>	1:30 – 4:00 <input type="checkbox"/>
Monday 5 May (Age 8-11)	9:30 – 12:00 <input type="checkbox"/>	
Monday 5 May (Age 12-14)		1:30 – 4:00 <input type="checkbox"/>

Name

Age

Name of Parent / Guardian

Address

Tel

Email

I enclose full payment of (each place costs £10)

To book please phone the box office number on 01387 264 808 in the first instance to check availability then complete the booking form above and send with payment to the Robert Burns Centre Film Theatre, Mill Road, Dumfries DG2 7BE



The festival's FREE education screening programme is aimed at students age 14+ and their teachers, offering challenging and exciting film screenings to support and inspire dialogue around issues of the environment.

The screening will be introduced and followed with an opportunity for young people to discuss the issues raised with environmental experts from the Crichton Carbon Centre.

Free teaching resources will be available to accompany the film, these will contain background material and ideas for classroom activities relevant to students and teachers of Film, Media, Communications, Geography, Politics and Citizenship.

For further information and to reserve free places contact Alice Stilgoe at Alice.Stilgoe@dumgal.gov.uk or call 01387 263094

Schools' Programme

Free Screening: Everything's Cool

Tuesday 6 May

10.30am Robert Burns Centre

An entertaining behind-the-scenes look at the world's 'big problem': global warming, and, what two opposing groups of messengers propose we do about it. 'Everything's Cool' chronicles the struggles between a determined, but exhausted, group of environmentalists, journalists and climatologists and an army of industry sponsored hacks who have effectively paralysed the nation with their manufactured doubt. As much about messaging as it is about the messengers, as much about human nature as it is about humans' impact on nature, veteran filmmakers' Daniel Gold and Judith Helfand explore what it will take to push the US into taking action on Global Warming.

Free Workshop: Animation

Wednesday 7 May

9.30am -12.00pm, and 1.30pm - 4.00pm MMV Art Studios

The festival's FREE animation workshop programme is aimed at students age 8 -11 offering a hands-on workshop to demonstrate the basic techniques of stop frame animation. In just a few hours pupils will be able to create their own animation clip and discover the magic of bringing inanimate objects to life!

There are 2 workshops available each lasting 2 ½ hours and will be run by Morag and Dougie Muego of MMV Art based at the MMV Art Studios, 179a/b Heathhall Business Centre, Dumfries, DG1 3PH.

Coming soon

The Hard Rain Picture Show

Saturday 7 June

7.30pm



Presentation and lecture by the widely-published photographer Mark Edwards takes audiences on a journey through rainforests, man-made deserts, inside shanty towns and peasant villages and into communities of indigenous people living in the most remote habitats on earth. It inspires audiences to participate in the complex debate about how best to address the pressing problems that threaten to engulf us.